

You Were The Place

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Judie Tzuke

9

17 Vs.

25

33 cho.

41

49 Vs.

57

65 *b₂* cho.

73

81 inst.

91

100

108 cho.

Detailed description: This image shows the bass line for the song 'You Were The Place' by Judie Tzuke. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 91, 100, and 108 marked at the beginning of their respective lines. There are several dynamic and performance markings: 'Vs.' (Verso) at measures 17 and 49, 'cho.' (Chorus) at measures 33, 65, and 108, and 'inst.' (Instrumental) at measure 81. A 'b₂' marking is present at measure 65. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

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