

You Could Be Mine

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Guns n' Roses

The image displays a single-staff bass line for the song "You Could Be Mine" by Guns n' Roses. The music is written in the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with five measures of whole rests, followed by a melodic phrase in measures 6-8. From measure 9 onwards, the bass line consists of a continuous, rhythmic eighth-note pattern. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests, along with slurs and ties. Measure numbers 9, 15, 21, 27, 33, 40, 47, 54, 61, and 68 are clearly marked at the beginning of their respective lines.

75

82

89

96

103

110

117

123

130

137

144

151

158

165

171

178

185

192

199