

Wherever I May Roam

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Metallica

10

20

27

33

40

47

54

61

67

74

80

87

94

Detailed description: This image displays a bass line for the song 'Wherever I May Roam' by Metallica. The music is written in bass clef with a key signature of one sharp (F#). The piece begins at measure 10. The first system (measures 10-19) features a 4/4 time signature, a 6/4 time signature, and a 4/4 time signature, with a melodic line of eighth and quarter notes and a bass line of sustained notes. The second system (measures 20-26) is in 2/4 time, featuring a driving eighth-note pattern. The third system (measures 27-32) continues the eighth-note pattern. The fourth system (measures 33-39) includes a 2/4 time signature change and a 4/4 time signature, with a melodic line. The fifth system (measures 40-46) continues the eighth-note pattern. The sixth system (measures 47-53) continues the eighth-note pattern. The seventh system (measures 54-60) continues the eighth-note pattern. The eighth system (measures 61-66) continues the eighth-note pattern. The ninth system (measures 67-73) continues the eighth-note pattern. The tenth system (measures 74-79) continues the eighth-note pattern. The eleventh system (measures 80-86) includes a 2/4 time signature change and a 4/4 time signature, with a melodic line. The twelfth system (measures 87-93) continues the eighth-note pattern. The final system (measures 94-94) continues the eighth-note pattern. There are two asterisks (**) under the notes in measures 46 and 93.

Wherever I May Roam

2

101



108



114



121



127



133



140



146



153



160



166



173



179



185



Rpt to fade