

We'll Go Dreaming

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Judie Tzuke

sequencer
synth bass

7

13

19

24

29

34

41

46

51

56

61

66

71

cho.

Vs.

cho.

The musical score is written for a sequencer synth bass in 4/4 time, featuring a key signature of one flat (Bb). The piece begins with a rhythmic pattern of eighth notes and quarter notes, marked with a '7' above the staff. The score is divided into measures, with measure numbers 7, 13, 19, 24, 29, 34, 41, 46, 51, 56, 61, 66, and 71 indicated. A 'Vs.' (Verso) section is marked at measure 13 and measure 56. A 'cho.' (Chorus) section is marked at measure 41 and measure 71. The bass line consists of a series of eighth and sixteenth notes, creating a driving, rhythmic accompaniment.

76



81 cho.



86

bridge



93



100



105 cho.



110



115



120

cho.



125



130

fade...



135

...silent

