

# We'll Go Dreaming

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Judie Tzuke

sequencer  
synth bass

7

13

19

24

29

34

41

46

51

56

61

66

71

cho.

Vs.

Vs.

cho.

Detailed description: This is a musical score for a sequencer synth bass line in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into measures, with measure numbers 7, 13, 19, 24, 29, 34, 41, 46, 51, 56, 61, 66, and 71 marked at the beginning of their respective lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. There are two 'Vs.' (Versus) sections, one starting at measure 13 and another at measure 56, both featuring a dense, repetitive sixteenth-note pattern. There are also two 'cho.' (Chorus) markings, one at measure 41 and another at measure 71, which indicate a change in the bass line's texture. The score concludes with a double bar line at the end of the 71st measure.

76

81 cho.

86

bridge

93

100

105 cho.

110

115

120

cho.

125

130

*fade...*

135

*...silent*