

We All Fall Down

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John Miles

12

piano...

19

Bass guit...

cresc.

24

29

34

39

44

49

Vs.

56

63

70

75

80

Cho.

87

The image shows a single-staff bass line for the song 'We All Fall Down'. The music is written in 4/4 time and begins with a piano (piano...) dynamic. At measure 12, the bass guitar (Bass guit...) enters with a crescendo (cresc.) and continues with a steady eighth-note pattern. At measure 49, there is a section labeled 'Vs.' (Verse) with a sustained bass note. At measure 80, the choir (Cho.) enters with a sustained bass note. The piece concludes at measure 87 with a final sustained bass note.

96



101



106



111



116



121



126

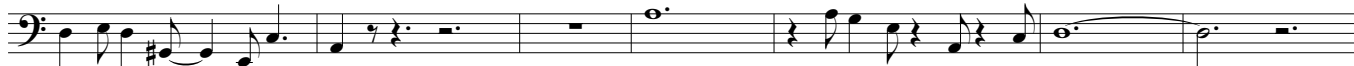


132

Vs.



140



147



152



157



162

Cho.



169



177

Guit Solo



182



187



192



197



202



207



212



217

fade...



222



227



232

...silent

