

# Vertigo

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U2

The image displays a single-staff bass line for the song "Vertigo" by U2. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The piece begins with a four-measure rest, followed by a series of eighth-note and sixteenth-note patterns. The notation includes various rhythmic figures such as eighth-note runs, sixteenth-note triplets, and eighth-note chords. Measure numbers 9, 15, 21, 28, 34, 40, 46, 53, 59, 66, 73, 80, 87, and 94 are clearly marked at the start of their respective lines. The bass line concludes with a final eighth-note pattern in the last line.

101

The musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins at measure 101. The melody consists of eighth and sixteenth notes, often grouped in pairs or fours. There are several measures with rests, and the piece ends with a double bar line.