

# Under My Thumb

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Rolling Stones

The image displays the bass line for the song "Under My Thumb" by the Rolling Stones. The music is written in a single system of ten staves, each representing a measure of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The piece is divided into sections by measure numbers and labels: measures 6, 12, 18, 25, 31, 37, 43, 49, 55, 61, 67, 73, and 79. The labels "Vs." (Verse) and "cho." (Chorus) are placed above the staff at measures 6, 12, 25, 31, 43, 49, and 79. A "Guit solo" label is placed above the staff at measure 61. The bass line starts with a whole rest in the first measure, followed by a series of eighth and quarter notes. The piece concludes with a final measure at measure 80.

85

cho.

Musical notation for measures 85-90. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. Measures 85-90 contain a sequence of eighth and sixteenth notes, with some notes beamed together. A double bar line is present after measure 88. The word "cho." is written above the staff at the beginning of measure 89.

91

*Rpt. to fade*

Musical notation for measures 91-94. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. Measures 91-94 contain a sequence of eighth and sixteenth notes, with some notes beamed together. A double bar line is present after measure 92. The notation ends with a repeat sign. The instruction "Rpt. to fade" is written below the staff.