

Twisted (Everyday Hurts)

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Intro

The Intro section consists of two staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues with a rhythmic pattern of eighth notes and quarter notes, including some beamed eighth notes.

Verse

The Verse section consists of five staves of music. It features a mix of eighth and quarter notes, with some beamed eighth notes and a steady rhythmic flow.

Chorus

The Chorus section consists of two staves of music. The first staff has a prominent eighth-note pattern, while the second staff continues with a similar rhythmic structure.

Intro

The second Intro section consists of two staves of music. The first staff features a continuous eighth-note pattern, and the second staff has a more complex rhythmic arrangement with beamed eighth notes.

Verse

The second Verse section consists of two staves of music. It continues the rhythmic patterns established in the first verse, with eighth and quarter notes.

Chorus

The second Chorus section consists of two staves of music. The first staff has a steady eighth-note pattern, and the second staff continues with a similar rhythmic structure.

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This sheet music is written for bass guitar in the key of D major (one sharp) and 4/4 time. It is divided into several sections: Intro, Lead Solo, Bridge, Chorus, and Outro. The Intro (measures 1-4) features a rhythmic pattern of eighth notes. The Lead Solo (measures 5-12) includes a melodic line with a flat (F) and a triplet of eighth notes. The Bridge (measures 13-16) contains a complex rhythmic pattern with triplets. The Chorus (measures 17-24) begins with a whole note chord (D) and a slurred eighth-note line, followed by a steady eighth-note bass line. The Outro (measures 25-32) concludes with a melodic line and a final triplet of eighth notes.