

Turn The Page

Downloaded from
bobsbasslines.com

Rush

8^{va}

4

7

10

13

17

21

25

synth...

33

bass guit...

41

47

52

56

59

Detailed description: This is a bass line for the song 'Turn The Page' by Rush. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece starts with a steady eighth-note bass line. At measure 4, there is a key change to two sharps (F#, C#). At measure 7, it changes to one sharp (F#). At measure 10, it changes to one flat (C). At measure 13, it changes to two flats (Bb, Eb). At measure 17, it changes to three flats (Bb, Eb, Ab). At measure 21, it changes to three sharps (F#, C#, G#) and the time signature changes to 4/4. At measure 25, there is a section labeled 'synth...' with a more melodic bass line. At measure 33, there is a section labeled 'bass guit...' with a more rhythmic bass line. At measure 41, there are triplets. At measure 47, there is a key change to two sharps (F#, C#). At measure 52, there is a key change to one sharp (F#). At measure 56, there is a key change to one flat (C). At measure 59, there is a key change to two flats (Bb, Eb).

62

66

70

78

83

89

8^{va}-----

93

(8^{va})-----

97

(8^{va})-----

103

109

8^{va}-----

113

121

synth

bass guit.

129

134



140



146



152



157

