

Trademark

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Eric Johnson

4

8

12

16

20

24

28

32

36

40

45

8^{va}

8^{va}

Detailed description: This is a musical score for a bass line in 12/8 time, titled "Trademark" by Eric Johnson. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 7-measure rest followed by a series of eighth notes. The second staff starts at measure 4. The third staff starts at measure 8 and features a half note followed by eighth notes. The fourth staff starts at measure 12 and includes a triplet of eighth notes. The fifth staff starts at measure 16 and begins with a 7-measure rest. The sixth staff starts at measure 20. The seventh staff starts at measure 24 and begins with a half note. The eighth staff starts at measure 28 and includes a triplet of eighth notes. The ninth staff starts at measure 32 and features a half note followed by eighth notes. The tenth staff starts at measure 36 and includes a triplet of eighth notes. The eleventh staff starts at measure 40 and includes an 8^{va} (octave) marking. The twelfth staff starts at measure 45 and includes an 8^{va} marking. The score concludes with a whole note in the final measure.

50

50

57

57

61

61

65

65

69

69

74

74

78

78

82

82

86

86

90

90

94

94

98

98

102

102

106



110



114



118



123



127



134

