

Time

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John Miles

11

Vs.

22

34

Vs.

46

59

71

Inst.

82

95

Vs.

106

117

rit.

The bass line for 'Time' is written in 3/4 time with a key signature of one sharp (F#). The piece begins with a series of whole notes, followed by a section marked 'Vs.' (Versus). The bass line continues with a series of eighth notes and quarter notes, with some measures marked 'Vs.' and 'Inst.' (Instrumental). The piece ends with a 'rit.' (ritardando) marking.