

Symphony Of Destruction

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Megadeth

Verse 1

6

11

16 Pre-Chorus

21

27 Chorus

33 Verse 2

39

44

49 Pre-Chorus

54 Chorus

60

66 Chorus

Detailed description: This image shows the bass line for the song 'Symphony Of Destruction' by Megadeth. The music is written in a single system of bass clef notation with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into several sections: Verse 1 (measures 1-15), Pre-Chorus (measures 16-20), Chorus (measures 21-32), Verse 2 (measures 33-48), Pre-Chorus (measures 49-53), Chorus (measures 54-65), and a final Chorus (measures 66-72). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures containing rests. Measure numbers are indicated at the beginning of each line of music.

73 Lead Solo

79

85

91 Verse 3

96

101

106 Pre-Chorus

111

117 Chorus

123

129