

Sweet Lorraine

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John Miles

Bass line for the song "Sweet Lorraine" in G major (one sharp) and 12/8 time. The piece consists of 59 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The key signature is G major (one sharp). The time signature is 12/8. The piece includes two "Vs." (Versus) sections and a "Guit. solo" section. The bass line is written in a single staff with a treble clef and a key signature of one sharp (F#).

7 Vs.

11

15

19

23 Vs.

28

32

36

40

45

49

55 Guit. solo

59

63



67



71



76



80



86



90



94



98



103



108

