

Subdivisions

Live (A Show Of Hands)

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Rush

synth...

9

16

25 Vs.

32

39

46

54

bass guit...

61

69

78

86 synth...

98

106

Detailed description: This is a bass line score for the song 'Subdivisions' by Rush. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music, each starting with a measure number. The time signatures vary throughout the piece: 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 3/4, 4/4, 7/8, 4/4, and 7/8. The notation includes eighth notes, quarter notes, and rests. There are two dynamic markings: 'synth...' at the beginning and 'bass guit...' later in the piece. The score ends at measure 106.

112



119



126



135



143



152



163



173



180



187



195



206



219

