

The Spirit Of Radio

Downloaded from
bobsbasslines.com

Rush

7

12

18

24 Vs.

30

35

40

46

52

61 Vs.

68

74

80

synth bass...

*...bass guit.
cresc.*

Detailed description: This is a bass line score for the song 'The Spirit Of Radio' by the band Rush. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 12 and features a steady eighth-note pattern. The fourth staff starts at measure 18 and includes triplet markings. The fifth staff starts at measure 24 and is marked 'Vs.' (Versus), showing a change in the rhythmic pattern. The sixth staff starts at measure 30 and continues the eighth-note pattern. The seventh staff starts at measure 35 and continues the pattern. The eighth staff starts at measure 40 and continues the pattern. The ninth staff starts at measure 46 and continues the pattern. The tenth staff starts at measure 52 and features a sequence of quarter notes, with the annotation 'synth bass...'. The eleventh staff starts at measure 61 and is marked 'Vs.', showing a change to a more complex rhythmic pattern, with the annotation '...bass guit. cresc.'. The twelfth staff starts at measure 68 and continues the pattern. The thirteenth staff starts at measure 74 and continues the pattern. The fourteenth staff starts at measure 80 and continues the pattern.

85

synth bass...

94

...bass guit.

103

108

114

119

125

130

136

143

149

155

160

165



170



176

