

# Slow Down

Single Version

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John Miles

8<sup>va</sup>-----

10 (8<sup>va</sup>)-----

16

21 Vs.

26

31 Cho.

36 Vs.

41

46 Cho.

51

57

62 Synth solo

67

72

Detailed description: This is a bass line score for the song 'Slow Down'. It is written in bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff starts with a measure rest followed by a half note G2. The second staff begins at measure 10 with a half note G2 and continues with a rhythmic pattern of eighth notes. The third staff continues this pattern. The fourth staff (measure 21) is marked 'Vs.' and features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff (measure 26) continues the 'Vs.' section. The sixth staff (measure 31) is marked 'Cho.' and features a sequence of chords and eighth notes. The seventh staff (measure 36) is marked 'Vs.' and continues the complex rhythmic pattern. The eighth staff (measure 41) continues the 'Vs.' section. The ninth staff (measure 46) is marked 'Cho.' and features a sequence of chords and eighth notes. The tenth staff (measure 51) continues the 'Cho.' section. The eleventh staff (measure 57) continues the 'Cho.' section. The twelfth staff (measure 62) is marked 'Synth solo' and features a sequence of chords and eighth notes. The final two staves (measures 67 and 72) continue the 'Synth solo' section.

77

Guit. solo

Musical staff 77-81: Bass clef, 4/4 time signature. The music consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

82

Musical staff 82-86: Continuation of the bass line with eighth and sixteenth notes.

87

Musical staff 87-91: Continuation of the bass line, featuring some beamed eighth notes.

92

Vs.

Musical staff 92-96: Continuation of the bass line, similar to the previous staves.

97

Musical staff 97-101: Continuation of the bass line.

102

Musical staff 102-106: Continuation of the bass line.

107

Cho.

Musical staff 107-111: Continuation of the bass line, with some notes marked with a 'Cho.' (choir) symbol.

112

Musical staff 112-116: Continuation of the bass line.

118

Musical staff 118-122: Continuation of the bass line.

124

Musical staff 124-128: Continuation of the bass line.

*fade...*

130

Musical staff 130-134: Continuation of the bass line.

136

Musical staff 136-140: Continuation of the bass line, ending with a double bar line.

*...silent*