

# The Show Must Go On

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Queen

8<sup>va</sup>-----

Vs 1

8<sup>va</sup>-----

10 (8<sup>va</sup>)-----

Vs 2

17 Cho.

24

31 Vs 3

37 Vs 4

43 Cho.

49 Guit solo

54

59 Bridge

65 Cho.

70

75

81

Detailed description: This image shows the bass line for the song 'The Show Must Go On' by Queen. The music is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The score is divided into measures, with measure numbers 10, 17, 24, 31, 37, 43, 49, 54, 59, 65, 70, 75, and 81 marked at the beginning of their respective lines. Various musical notations are used, including eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings and performance instructions: '8<sup>va</sup>' (octave up) appears at the start of measures 10 and 17; 'Vs 1' and 'Vs 2' (Verses) are placed above measures 10 and 17 respectively; 'Cho.' (Chorus) is placed above measures 17, 43, and 65; 'Guit solo' is placed above measure 49; and 'Bridge' is placed above measure 59. The notation includes slurs, ties, and a triplet of eighth notes in measure 11. The piece concludes with a final measure at measure 81.