

Save Me

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Queen

Vs 1

7

8^{va}

13

Cho.

19

25

Vs 2

32

38

Cho.

43

49

Solo section

55

60

Cho.

Detailed description: This is a bass line score for the song 'Save Me' by Queen. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff is labeled 'Vs 1' and contains a whole rest. The second staff starts at measure 7 and features an eighth-note pattern with an '8^{va}' marking above it. The third staff starts at measure 13 and includes a 'Cho.' marking. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and is labeled 'Vs 2'. The sixth staff starts at measure 32 and includes an '8^{va}' marking. The seventh staff starts at measure 38 and includes a 'Cho.' marking. The eighth staff starts at measure 43. The ninth staff starts at measure 49 and is labeled 'Solo section'. The tenth staff starts at measure 55 and includes a 'Cho.' marking. The score ends at measure 60.

Save Me

66

Musical notation for measures 66-71. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 66 starts with a whole note G2. Measure 67 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 68 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 69 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 70 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 71 has a quarter note E4, a quarter note F4, and a quarter note G4.

72

Musical notation for measures 72-76. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 72 starts with a whole note G2. Measure 73 has a quarter note A2, a quarter note B2, and a quarter note C3. Measure 74 has a quarter note D3, a quarter note E3, and a quarter note F3. Measure 75 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 76 has a quarter note C4, a quarter note D4, and a quarter note E4.