

Run To The Hills

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Iron Masiden

1

8

15

22

27

31

35

39

43

47

51

55

The image displays a single-staff bass line for the song 'Run To The Hills' in G major (one sharp) and common time. The piece is divided into measures, with measure numbers 1, 8, 15, 22, 27, 31, 35, 39, 43, 47, 51, and 55 marked at the beginning of their respective lines. The first four measures (1-4) are rests. From measure 5, the bass line features a melodic sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. This sequence is repeated in measures 8-11, 15-18, and 22-25. From measure 26, the bass line transitions into a rhythmic pattern of eighth notes, primarily consisting of G4 and A4, with some melodic variation. The piece concludes with a final melodic phrase in measure 55.

Run To The Hills

59



64



68



72



77



81



85



Sra - - - - -

89



x4

93



97



101

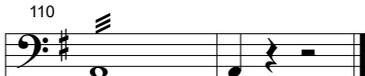


x3

105



110



x4