

# Rocks

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Primal Scream

Bass line for measures 1-8. The key signature has one sharp (F#) and the time signature is 4/4. The bass line starts with a whole rest, followed by a quarter rest, and then a quarter note F# on the first staff.

9 Vs. Bass line for measures 9-16. Measure 9 starts with a whole rest. Measure 10 begins with a quarter note F# and a quarter note G. The line continues with eighth notes.

17 21 Bass line for measures 17-23. Measure 17 starts with a quarter note F# and a quarter note G. Measure 21 begins with a quarter note F# and a quarter note G.

24 Ch. Bass line for measures 24-30. Measure 24 starts with a quarter note F# and a quarter note G. Measure 25 begins with a quarter note F# and a quarter note G.

31 Bass line for measures 31-37. Measure 31 starts with a quarter note F# and a quarter note G. Measure 32 begins with a quarter note F# and a quarter note G.

38 Vs. Bass line for measures 38-44. Measure 38 starts with a quarter note F# and a quarter note G. Measure 43 begins with a quarter note F# and a quarter note G.

45 Bass line for measures 45-51. Measure 45 starts with a quarter note F# and a quarter note G. Measure 50 begins with a quarter note F# and a quarter note G.

52 Bass line for measures 52-58. Measure 52 starts with a quarter note F# and a quarter note G. Measure 57 begins with a quarter note F# and a quarter note G.

59 Ch. Bass line for measures 59-65. Measure 59 starts with a quarter note F# and a quarter note G. Measure 64 begins with a quarter note F# and a quarter note G.

66 Guit solo Bass line for measures 66-72. Measure 66 starts with a quarter note F# and a quarter note G. Measure 71 begins with a quarter note F# and a quarter note G.

73 Pre cho. Bass line for measures 73-79. Measure 73 starts with a quarter note F# and a quarter note G. Measure 78 begins with a quarter note F# and a quarter note G.

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79

Cho.

Musical staff for measures 79-86. The staff is in bass clef. Measures 79-82 contain a rhythmic pattern of eighth notes. Measure 83 has a melodic line with a slur and a sharp sign. Measures 84-86 contain whole rests.

87

Musical staff for measures 87-90. Measures 87-89 contain whole rests. Measure 90 begins with a repeat sign, followed by a melodic line of eighth notes. The staff ends with a double bar line and the instruction *Rpt. to fade*.