

Rock n' Roll Train

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AC/DC

The image displays the bass line for the song "Rock n' Roll Train" by AC/DC. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is organized into 12 systems, each starting with a measure number. The first system begins at measure 1. The second system starts at measure 8, the third at 16, the fourth at 27, the fifth at 34, the sixth at 40, the seventh at 49, the eighth at 60, the ninth at 66, the tenth at 72, the eleventh at 78, and the twelfth at 88. The bass line features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The piece concludes with a double bar line at the end of the 102nd measure.

