

Righteous

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Eric Johnson



A single-staff bass line for the piece 'Righteous' by Eric Johnson. The music is written in a 12/8 time signature with a key signature of one flat (B-flat). The piece consists of 48 measures, divided into 10 lines of 5 measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final double bar line at the end of the 48th measure.

49



53



57



61



67



73



79



83



87



91



95



99



103



107



111



115



119



123



127



131



135



139



145



151

