

Remember Yesterday

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Single Version

John Miles

11

Vs.

22

Vs.

29

36

42

Bridge

49

57

Vs.

65

72

79

Outro

86

fade...

93

100

...silent

The image displays a single-staff bass line for the song 'Remember Yesterday'. The notation is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a 16-measure introduction, marked 'Vs.', consisting of whole rests. The main body of the song starts at measure 11 and continues through measure 100. It features various musical elements including eighth and sixteenth note patterns, rests, and a key change to two flats (Bb) at measure 42. A 'Bridge' section is indicated at measure 42, and an 'Outro' section begins at measure 79. The notation concludes with a double bar line at measure 100, followed by the instruction '...silent'.