

Real Gone Kid

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Deacon Blue

The image displays a single-staff bass line for the song "Real Gone Kid" by Deacon Blue. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The notation is organized into measures, with measure numbers 7, 15, 23, 31, 41, 49, 57, 65, 75, 84, 92, and 102 indicated at the beginning of their respective lines. The piece begins with two measures of rest, followed by a steady eighth-note pattern. It features several melodic phrases, including a prominent one starting at measure 31 with a half-note G and a dotted half-note F#, and another at measure 65 with a half-note G and a dotted half-note F#. The bass line concludes at measure 102 with a final whole note G.