

Racing Against Time

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Judie Tzuke

MIDI sequenced
bass line

The image displays a MIDI sequenced bass line for the piece "Racing Against Time". The notation is written on a single staff in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is divided into several sections, each marked with a measure number and a section name:

- Measures 1-8: Introductory bass line.
- Measures 9-15: Labeled "cho." (chorus).
- Measures 16-22: Labeled "Vs." (verse).
- Measures 23-29: Labeled "cho." (chorus).
- Measures 30-36: Labeled "Vs." (verse).
- Measures 37-44: Labeled "bridge".
- Measures 45-52: Labeled "cho." (chorus).
- Measures 53-59: Labeled "bridge".
- Measures 60-67: Labeled "bridge".
- Measures 68-75: Labeled "sax solo".
- Measures 76-82: Labeled "Vs." (verse).
- Measures 83-89: Labeled "outro".
- Measures 90-96: Labeled "outro".
- Measures 97-100: Labeled "rpt. to fade" (repeat to fade).