

The Pass

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Rush

The image displays a single-staff bass line for the song "The Pass" by the band Rush. The music is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The piece begins with a series of chords and sustained notes, primarily using the left hand. At measure 9, the bass line transitions into a more active, rhythmic pattern. Between measures 44 and 51, there is a key signature change to 2/4 time, indicated by a double bar line and a new time signature. The piece concludes with a return to 4/4 time and a final rhythmic flourish. Measure numbers 9, 18, 26, 32, 38, 44, 52, 59, 65, 71, 77, 83, and 89 are clearly marked at the beginning of their respective lines.

96



102



108



114



121



127



133

