

# Oh, Pretty Woman

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Roy Orbison

This image shows the bass line for the song "Oh, Pretty Woman" by Roy Orbison. The music is written in bass clef with a key signature of two sharps (F# and C#). The piece begins with a 4/4 time signature, which changes to 6/4 at the start of the first measure. The melody consists of eighth and quarter notes, with some measures containing rests. There are several sections marked with "Vs." (Verses) and a "Bridge" section. The bridge starts at measure 35 and features a key change to three sharps (F#, C#, G#). The piece concludes with a final measure at measure 90.

7 Vs.

14

21 Vs.

28

35 Bridge

42

49

56

62 Vs.

69

76

84

90