

Oh, Pretty Woman

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Roy Orbison

This image shows the bass line for the song "Oh, Pretty Woman" by Roy Orbison. The music is written in bass clef with a key signature of two sharps (F# and C#). The piece begins with a 4/4 time signature, which changes to 6/4 at the start of the second measure. The melody consists of eighth and quarter notes, with some measures containing rests. The piece is divided into several sections: measures 7-13 are marked "Vs.", measures 14-20 are a continuous eighth-note pattern, measures 21-27 are marked "Vs.", measures 28-34 are another eighth-note pattern, measures 35-41 are marked "Bridge" and feature a triplet of eighth notes, measures 42-48 are a continuous eighth-note pattern, measures 49-55 are marked "Vs.", measures 56-61 are a continuous eighth-note pattern, measures 62-68 are marked "Vs.", measures 69-75 are a continuous eighth-note pattern, measures 76-83 are marked "Vs.", and measures 84-89 are a continuous eighth-note pattern. The piece concludes at measure 90 with a final double bar line.