

# Now You See It (Now You Don't)

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Ozzy Osbourne

6

Vs.

12

18

pre-cho.

24

30

36

Vs.

42

pre-cho.

48

53

cho.

57

inst.

62

68

75

Detailed description: This image shows the bass line for the song 'Now You See It (Now You Don't)' by Ozzy Osbourne. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 53, 57, 62, 68, and 75 marked at the beginning of their respective lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. There are several 'Vs.' (Verse) and 'pre-cho.' (pre-chorus) sections. At measure 53, there is a 'cho.' (chorus) section featuring a dense, repetitive sixteenth-note pattern. At measure 57, there is an 'inst.' (instrumental) section with a similar dense sixteenth-note pattern. The piece concludes with a final sixteenth-note pattern at measure 75.

