

Now There Is No Love At All

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Judie Tzuke

The image displays a single-staff bass line for the piece "Now There Is No Love At All". The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a measure of whole rest, followed by a measure of whole rest with the instruction "Vs." above it. The main body of the piece consists of continuous eighth-note patterns, often beamed in groups of four. Measure numbers 10, 15, 19, 24, 28, 32, 38, 43, 48, 53, 57, 64, and 71 are indicated at the start of their respective lines. Performance instructions include "8va" (octave up) with a dashed line above notes in measures 38 and 64, "gliss on A string" in measure 64, and "slow bend" above a note in measure 57. The piece concludes with an "Outro" section starting at measure 64, featuring a final eighth-note pattern.

75



79



84

