

Nice Man Jack

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John Miles

i Kensington Gardens

piano l.h.

Vs.

8

16

Vs.

25

32

Inst.

41

51

ii Mitre Square

Church bell

fx: door opens, footsteps

Bass guit.

60

65

69

73

77

81

Vs.

The image displays a musical score for the bass line of 'Nice Man Jack' by John Miles. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into two sections: 'i Kensington Gardens' and 'ii Mitre Square'. The first section, 'i Kensington Gardens', spans measures 1 to 40. It begins with a piano left-hand accompaniment (piano l.h.) in measures 1-4, followed by a vocal solo (Vs.) in measures 5-8. The bass line continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line appears at measure 16. The second section, 'ii Mitre Square', spans measures 41 to 84. It starts with a 12/8 time signature change at measure 51. This section includes sound effects (fx: door opens, footsteps) and a church bell in measures 51-54, followed by a bass guitar (Bass guit.) part in measures 55-58. The bass line continues with a mix of eighth, sixteenth, and quarter notes. A double bar line appears at measure 65. The score concludes with a vocal solo (Vs.) in measures 81-84.

85



90



95



101



105



109



113



117

Vs.



122



127



132

Guit. solo



139



145



151



157



163



169



175



181



187



192



197



202



207



213

iii Harley Street

*piano l.h.*

221

Vs.



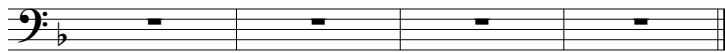
231



240

rit.

248



Segue: Zaragon