

Mystic Rhythms

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Rush

10 *8va* *bass guit...*
synth...

18

26 *Vs.*

36 *8va*

45

53

60

66 *bass guit...*

72

78

84 *synth*

91

98

Detailed description: This is a musical score for the bass line of the song 'Mystic Rhythms' by the band Rush. The score is written in bass clef with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 11 staves of music. The first staff shows a series of rests followed by a short melodic phrase. The second staff begins at measure 10 and includes annotations for an octave shift (*8va*) and instrument changes for *bass guit...* and *synth...*. The third staff starts at measure 18. The fourth staff, starting at measure 26, is marked *Vs.* (Versus) and features a melodic line with an *8va* annotation. The fifth staff starts at measure 36. The sixth staff, starting at measure 45, continues the melodic line. The seventh staff, starting at measure 53, shows a rhythmic pattern of eighth notes. The eighth staff, starting at measure 60, continues this rhythmic pattern. The ninth staff, starting at measure 66, is marked *bass guit...* and features a more complex rhythmic pattern with eighth and sixteenth notes. The tenth staff, starting at measure 72, continues this pattern. The eleventh staff, starting at measure 78, continues the pattern. The twelfth staff, starting at measure 84, is marked *synth* and features a melodic line. The thirteenth staff, starting at measure 91, continues the melodic line. The final staff, starting at measure 98, concludes the piece with a melodic phrase.

105

Musical staff for measure 105, featuring a bass line with a mix of eighth and quarter notes. A 'bass guit...' annotation is positioned below the staff.

113

Musical staff for measure 113, continuing the bass line with eighth and quarter notes.

119

Musical staff for measure 119, including a triplet of eighth notes marked with 'x' above the notes.

125

Musical staff for measure 125, featuring a melodic sequence of eighth notes. A 'synth...' annotation is positioned below the staff.

132

Musical staff for measure 132, consisting of a steady eighth-note bass line.

139

Musical staff for measure 139, featuring a bass line with eighth notes and a 'bass guit...' annotation.

146

Musical staff for measure 146, continuing the eighth-note bass line.

152

Musical staff for measure 152, featuring eighth-note patterns and a triplet of eighth notes.

158

Musical staff for measure 158, including a 'fade...' annotation at the beginning of the staff.

164

Musical staff for measure 164, featuring eighth-note patterns.

170

Musical staff for measure 170, continuing the eighth-note bass line.

176

Musical staff for measure 176, showing a final whole note and the text '...silent'.