

# My Sharona

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The Knack

Bass line for "My Sharona" by The Knack, in 4/4 time, key of B-flat major. The piece features a prominent, driving bass line with a mix of eighth and sixteenth notes, often in a triplet pattern. The score is divided into systems of five staves each, with measure numbers 8, 14, 20, 26, 32, 38, 44, 51, 58, 64, 70, and 76 marking the beginning of each system. The notation includes various articulations such as slurs and accents. Key features include:

- Measure 8:** The start of the main bass line.
- Measure 26:** Labeled "Vs 1", indicating the first variation of the bass line.
- Measure 44:** Labeled "Vs 2", indicating the second variation.
- Measure 51:** Labeled "Mid 8", indicating the middle of the eighth measure.
- Measure 70:** Labeled "Vs 3", indicating the third variation.

82



Musical staff 82-87: Bass clef, key signature of two flats. Measures 82-87 contain eighth and sixteenth note patterns.

88



Musical staff 88-94: Bass clef, key signature of two flats. Measures 88-94 contain eighth and sixteenth note patterns.

95



Musical staff 95-101: Bass clef, key signature of two flats. Measures 95-101 contain eighth and sixteenth note patterns.

102



Musical staff 102-107: Bass clef, key signature of two flats. Measures 102-107 contain eighth and sixteenth note patterns. A first ending bracket labeled '1-3' spans measures 105-106, and a second ending bracket labeled '4.' spans measure 107.

108



Musical staff 108-114: Bass clef, key signature of two flats. Measures 108-114 contain eighth and sixteenth note patterns.

115



Musical staff 115-120: Bass clef, key signature of two flats. Measures 115-120 contain eighth and sixteenth note patterns. A time signature change to 2/4 occurs at measure 116.

121



Musical staff 121-126: Bass clef, key signature of two flats. Measures 121-126 contain eighth and sixteenth note patterns.

127



Musical staff 127-132: Bass clef, key signature of two flats. Measures 127-132 contain eighth and sixteenth note patterns.

133



Musical staff 133-138: Bass clef, key signature of two flats. Measures 133-138 contain eighth and sixteenth note patterns.