

Moondance

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Van Morrison

Swing! $\text{♩} = \text{♩}^3$

8

15 Pre-cho.

22 Cho

29

35 Vs 2

43

50 Pre-cho.

58 Cho

65 piano solo

72

79 sax solo

87 Cho

94

Detailed description: This image shows the bass line for the song 'Moondance' by Van Morrison. The music is written in 4/4 time with a swing feel. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 8, 15, 22, 29, 35, 43, 50, 58, 65, 72, 79, 87, and 94 marked. Performance instructions include 'Vs 1' (first ending), 'Vs 2' (second ending), 'Pre-cho.' (pre-chorus), 'Cho' (chorus), 'piano solo', and 'sax solo'. Musical notations include triplets (indicated by a '3' under a bracket), slurs, and various note values. The bass line consists of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings like 'piano'.

101 ^{Vs 3}



109



117 Pre cho.



124 Cho



130 Outro



137



145

