

Middletown Dreams

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Rush

8

16 Vs.

24

31

37

45

53

59

65

71

77

83

89 synth...

Detailed description: This is a bass line score for the song 'Middletown Dreams' by the band Rush. The score is written in bass clef with a 4/4 time signature. It consists of 12 staves of music. The first staff starts with a whole note chord. The second staff begins at measure 8. The third staff begins at measure 16 and includes a 'Vs.' (Verse) marking. The fourth staff begins at measure 24. The fifth staff begins at measure 31. The sixth staff begins at measure 37. The seventh staff begins at measure 45. The eighth staff begins at measure 53 and features a key signature change to two flats (B-flat major/D-flat minor) and a time signature change to 2/4. The ninth staff begins at measure 59. The tenth staff begins at measure 65. The eleventh staff begins at measure 71. The twelfth staff begins at measure 77. The thirteenth staff begins at measure 83. The fourteenth staff begins at measure 89 and ends with a 'synth...' marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

96

Musical staff 96: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. At the end of the staff, there are two triplet markings over eighth notes, with the text "bass guit..." written below.

104

Musical staff 104: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet marking over eighth notes.

109

Musical staff 109: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including two triplet markings over eighth notes.

116

Musical staff 116: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet marking over eighth notes.

122

Musical staff 122: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet marking over eighth notes.

128

Musical staff 128: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet marking over eighth notes.

134

Musical staff 134: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. At the end of the staff, there is a triplet marking over eighth notes and the text "synth..." written below.

140

Musical staff 140: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. At the end of the staff, there is a triplet marking over eighth notes and the text "bass guit..." written below.

148

Musical staff 148: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet marking over eighth notes.

155

Musical staff 155: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet marking over eighth notes.

161

Musical staff 161: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet marking over eighth notes.

166

Musical staff 166: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet marking over eighth notes.

172

Musical staff 172: Bass clef, treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet marking over eighth notes.