

Marathon

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Rush

9

16

21 Vs.

27

33

39 Vs.

45

51

58

68

77

84

90

synth...

bass guit...

Detailed description: This is a musical score for the bass line of the song 'Marathon' by the band Rush. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 12 staves of music. The first staff shows the initial bass line. Staves 9, 16, 21, 27, 33, 39, 45, and 51 contain more complex rhythmic patterns, including sixteenth and thirty-second notes. Staves 21 and 39 are marked 'Vs.' (Versus), indicating a change in the bass line. Staves 51 and 58 show a transition to a synth part, indicated by the 'synth...' label. Staves 68 and 77 show a transition to a bass guitar part, indicated by the 'bass guit...' label. The score ends at measure 90.

96

103

110

116

123

130

137

144

149

154

158

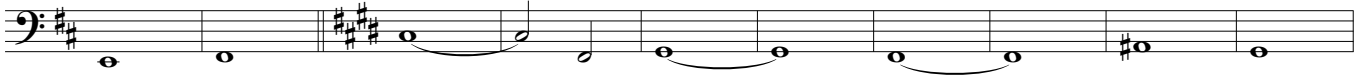
162

167

175



185



195



204



214

