

# Manhattan Project

## Live (A Show Of Hands)

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Rush

synth...

10

Vs.

19

31

Vs.

41

51

bass guit...

58

65

Vs.

72

79

87

99

106

112

119

Detailed description: This image shows a page of bass line notation for the song 'Manhattan Project' by Rush. The music is written in bass clef with a 4/4 time signature. The key signature is one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include: a 'synth...' marking at the beginning; measure numbers 10, 19, 31, 41, 51, 58, 65, 72, 79, 87, 99, 106, 112, and 119; 'Vs.' (Versus) markings indicating changes in the bass line; and 'bass guit...' marking at measure 51. The notation consists of multiple staves of music, each starting with a measure number. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests.

128

Musical staff 128-135. The staff begins with a double bar line and a key signature change to two sharps (F# and C#). The first measure contains a whole note chord with a slur and the annotation "synth...". The second measure contains a whole note chord with a slur and the annotation "bass guit...". The staff continues with a series of eighth notes, mostly beamed in pairs, moving in a generally ascending and then descending pattern.

135

Musical staff 135-142. This staff continues the eighth-note pattern from the previous staff, with some notes beamed in pairs.

142

Musical staff 142-149. The eighth-note pattern continues, with some notes beamed in pairs.

149

Musical staff 149-156. The eighth-note pattern continues, with some notes beamed in pairs.

156

Musical staff 156-163. The eighth-note pattern continues, with some notes beamed in pairs.

163

Musical staff 163-170. The eighth-note pattern continues, with some notes beamed in pairs.

170

Musical staff 170-176. The eighth-note pattern continues, with some notes beamed in pairs.

176

Musical staff 176-183. The eighth-note pattern continues, with some notes beamed in pairs. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

183

Musical staff 183-192. The staff begins with a double bar line and a key signature change to two sharps (F# and C#). The first measure contains a whole note chord with a slur. The second measure contains a whole note chord with a slur. The staff continues with a series of eighth notes, mostly beamed in pairs, moving in a generally ascending and then descending pattern.

192

Musical staff 192-199. The staff begins with a double bar line and a key signature change to two sharps (F# and C#). The first measure contains a whole note chord with a slur. The second measure contains a whole note chord with a slur. The staff continues with a series of eighth notes, mostly beamed in pairs, moving in a generally ascending and then descending pattern. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).