

Mama, I'm Coming Home

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Ozzy Osbourne

Vs. 1

9

16

22

27

31

36

Cho.

41

Guit. solo

46

50

54

59

Outro Cho.

65

70

Detailed description: This is a bass line for the song 'Mama, I'm Coming Home' by Ozzy Osbourne, Version 1. The music is written in a single bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a few measures of rest, followed by a melodic line starting on the 9th measure. The bass line features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic and structural markings: 'Vs. 1' at the top right, 'Cho.' (Chorus) at measure 36, 'Guit. solo' at measure 41, and 'Outro Cho.' at measure 59. The piece concludes with a final melodic phrase at measure 70.