

Locked Out Of Heaven

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Bruno Mars

The image displays the bass line for the song "Locked Out Of Heaven" by Bruno Mars. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation is organized into 13 staves, each beginning with a measure number. The first six staves (measures 1-30) feature a rhythmic pattern of eighth and quarter notes with rests. The seventh staff (measures 31-37) introduces a triplet eighth-note pattern. The eighth staff (measures 38-44) continues with a steady eighth-note bass line. The ninth staff (measures 45-50) features a more complex eighth-note pattern. The tenth staff (measures 51-56) returns to the initial rhythmic pattern. The eleventh staff (measures 57-62) continues this pattern. The twelfth staff (measures 63-68) also follows the initial pattern. The thirteenth staff (measures 69-80) features a triplet eighth-note pattern, similar to the seventh staff. The final staff (measures 81-87) concludes with a steady eighth-note bass line.

88



95



102



108



114



125



133

