

# Lit Up

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Buck Cherry

The image displays a single-staff bass line for the song "Lit Up" by Buck Cherry. The music is written in a key signature of one flat (B-flat) and begins with a 3/4 time signature. The piece features several time signature changes: 4/4 at measure 4, 6/4 at measure 6, 2/4 at measure 19, 4/4 at measure 25, 6/4 at measure 31, 2/4 at measure 36, and 4/4 at measure 43. The bass line consists of a series of eighth and sixteenth notes, with some measures containing rests. Measure numbers 7, 13, 19, 25, 31, 36, 43, 49, 55, 61, 67, and 73 are indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests and accidentals.

79



85



91



96



102



108



*rit.*