

Lit Up

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Buck Cherry

The image displays a single-staff bass line for the song "Lit Up" by Buck Cherry. The music is written in bass clef with a key signature of one flat (B-flat). The piece begins with a 3/4 time signature, which changes to 4/4 at measure 4 and 6/4 at measure 6. The melody consists of eighth and sixteenth notes, with some measures featuring triplets. Measure numbers 7, 13, 19, 25, 31, 36, 43, 49, 55, 61, 67, and 73 are indicated at the start of their respective lines. The notation includes various rhythmic values and rests, with some notes marked with accidentals (sharps and naturals).

79



85



91



96



102



108



rit.