

Ladies Night

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Judie Tzuke

The image displays a bass line for the song "Ladies Night" by Judie Tzuke. The notation is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece is divided into several sections:

- A - Intro, Verse & Chorus:** The first section, starting with a repeat sign. It includes a *S^{va}* marking above the staff.
- B - Verse:** The second section, continuing the melodic line.
- C - Chorus:** The third section, featuring a *H 5* marking above the staff.
- D - Inst.:** A section marked with a *h* below the staff, containing a 2/4 time signature change.
- E - Verse:** The fifth section, continuing the verse melody.
- F - Chorus:** The final section, marked with a *h* below the staff.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings like *S^{va}* and *h*.

Ladies Night

The musical score for 'Ladies Night' consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff contains 12 measures, ending with a fermata over the final note. The second staff contains 6 measures, ending with an accent (>) over the final note. The third staff contains 12 measures, ending with a fermata over the final note. The fourth staff contains 6 measures, ending with a fermata over the final note.

Segue 'Making New Friends Again'