

Jailbreak

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Thin Lizzy

8

14

20

26

32

38

45

52

59

65

71

77

85

The image displays a bass line for the song 'Jailbreak' by Thin Lizzy. The music is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff (measures 1-7) features a melodic line with a slur over the first four measures. The second staff (measures 8-13) continues the melodic line. The third staff (measures 14-19) shows a rhythmic pattern of eighth notes. The fourth staff (measures 20-25) continues this pattern. The fifth staff (measures 26-31) introduces a more complex rhythmic pattern with sixteenth notes. The sixth staff (measures 32-37) continues this complex pattern. The seventh staff (measures 38-44) features a steady eighth-note bass line. The eighth staff (measures 45-51) continues this steady bass line. The ninth staff (measures 52-58) continues the eighth-note bass line. The tenth staff (measures 59-64) continues the eighth-note bass line. The eleventh staff (measures 65-70) continues the eighth-note bass line. The twelfth staff (measures 71-76) continues the eighth-note bass line. The thirteenth staff (measures 77-84) continues the eighth-note bass line. The fourteenth staff (measures 85-92) continues the eighth-note bass line.

91



97



104



111



121



131



138



144



150

