

# I Was Made For Loving You

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Kiss

The image displays a single-staff bass line for the song "I Was Made For Loving You" by Kiss. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, and 66 marked at the beginning of their respective lines. The bass line consists of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic and melodic accompaniment. The notation includes stems, beams, and note heads, with some measures featuring rests or specific articulation marks.

72



Musical staff 72-77: Bass clef, key signature of one sharp (F#). Measures 72-77 show a rhythmic pattern of eighth notes and quarter notes.

78



Musical staff 78-83: Bass clef, key signature of one sharp (F#). Measures 78-83 include rests and eighth notes.

84



Musical staff 84-89: Bass clef, key signature of one sharp (F#). Measures 84-89 include rests and eighth notes.

90



Musical staff 90-96: Bass clef, key signature of one sharp (F#). Measures 90-96 include rests and eighth notes.

97



Musical staff 97-103: Bass clef, key signature of one sharp (F#). Measures 97-103 include rests and eighth notes.

104



Musical staff 104-110: Bass clef, key signature of one sharp (F#). Measures 104-110 show a rhythmic pattern of eighth notes and quarter notes.

110



Musical staff 110-115: Bass clef, key signature of one sharp (F#). Measures 110-115 show a rhythmic pattern of eighth notes and quarter notes.

116



Musical staff 116-121: Bass clef, key signature of one sharp (F#). Measures 116-121 show a rhythmic pattern of eighth notes and quarter notes.

122



Musical staff 122-127: Bass clef, key signature of one sharp (F#). Measures 122-127 show a rhythmic pattern of eighth notes and quarter notes.

128



Musical staff 128-133: Bass clef, key signature of one sharp (F#). Measures 128-133 show a rhythmic pattern of eighth notes and quarter notes.

134



Musical staff 134-139: Bass clef, key signature of one sharp (F#). Measures 134-139 show a rhythmic pattern of eighth notes and quarter notes.

fade.....

140



Musical staff 140-145: Bass clef, key signature of one sharp (F#). Measures 140-145 show a rhythmic pattern of eighth notes and quarter notes.

.....silent