

In My Darkest Hour

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Megadeth

8

15

21 *a tempo*

25

30 *Vs.*

35

40

45

50

54

58

63

67 *x4*

Detailed description: This image shows the bass line for the song 'In My Darkest Hour' by Megadeth. The notation is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece is divided into measures, with measure numbers 8, 15, 21, 25, 30, 35, 40, 45, 50, 54, 58, 63, and 67 marked. At measure 21, the tempo is marked 'a tempo' and the time signature changes to 12/8. At measure 30, there is a section labeled 'Vs.' with a key signature change to one flat (F). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' below the notes at measures 50 and 54. The piece concludes with a double bar line and a repeat sign at measure 67, with a 'x4' marking above it.

72



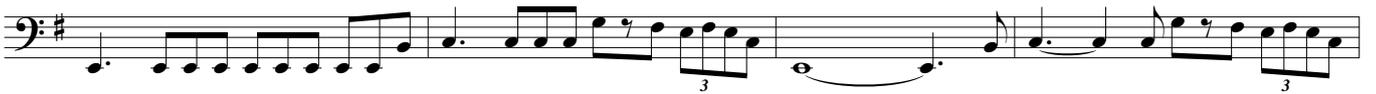
77



82



87



91



95



99



102



105



108



111



114



117



120



a tempo 1

Detailed description: This system contains measures 120 through 124. It begins with a bass clef and a key signature of one sharp (F#). Measures 120-123 feature a dense, rhythmic pattern of eighth notes. Measure 124 is a whole note chord. The tempo marking 'a tempo 1' is placed above the staff.

125



dim...

Detailed description: This system contains measures 125 through 132. It starts with a bass clef and a key signature of one sharp. Measures 125-126 are eighth notes, followed by a half note in measure 127. Measures 128-131 continue with eighth notes, and measure 132 is a whole note chord. The dynamic marking 'dim...' is placed below the staff.

133



Detailed description: This system contains measures 133 and 134. It begins with a bass clef and a key signature of one sharp. Measure 133 consists of eighth notes, and measure 134 is a whole note chord. The system ends with a double bar line.