

I Never Know Where My Heart Is

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Judie Tzuke

11

22 Vs.

33

42 cho.

53 bridge

62 Vs.

73

82 cho.

92

101 bridge

111 acapella

122 chorus outro

132

Detailed description: This is a musical score for a bass line in 4/4 time, written in the key of B-flat major. The score is divided into measures, with measure numbers 11, 22, 33, 42, 53, 62, 73, 82, 92, 101, 111, 122, and 132 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Key sections are labeled: 'Vs.' (Verse) at measures 22 and 62; 'cho.' (Chorus) at measures 42 and 82; 'bridge' at measures 53 and 101; 'acapella' at measure 111; and 'chorus outro' at measure 122. The score concludes at measure 132.

142

Musical staff for measures 142-151. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a fermata over the final note, followed by the instruction "fade..."

152

Musical staff for measures 152-158. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes. The piece concludes with a double bar line and the instruction "...silent".