

Honey Child

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Bad Company

10

16

22

28

35

42

48

55

62

68

74

80

86

The image displays a single-staff bass line for the song "Honey Child" by Bad Company. The music is written in 4/4 time and begins with a key signature of one flat (B-flat). The notation consists of 92 measures, organized into 12 systems of 8 measures each. The first system (measures 1-8) features a simple, steady bass line with half notes and quarter notes. From measure 10 onwards, the bass line becomes more complex, incorporating eighth and sixteenth notes, as well as triplets and slurs. The piece concludes with a final cadence in measure 92.

