

High Water

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Rush

10

16

22

27

33

39

45

52

58

64

69

73

77

synth...

bass guit...

The image shows a bass line for the song 'High Water' by Rush. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of 11 staves of music. The first staff starts with a double bar line and a repeat sign, followed by a few notes. The second staff begins at measure 10. The third staff begins at measure 16. The fourth staff begins at measure 22 and includes the annotation 'synth...'. The fifth staff begins at measure 27. The sixth staff begins at measure 33. The seventh staff begins at measure 39. The eighth staff begins at measure 45 and includes the annotation 'bass guit...'. The ninth staff begins at measure 52. The tenth staff begins at measure 58. The eleventh staff begins at measure 64 and includes a 1/4 note time signature change. The twelfth staff begins at measure 69 and includes a 1/4 note time signature change. The thirteenth staff begins at measure 73 and includes a 1/4 note time signature change. The fourteenth staff begins at measure 77 and includes a 1/4 note time signature change.

81

Musical staff 81: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a 1/4 note.

85

Musical staff 85: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, followed by a whole note and a half note.

90

Musical staff 90: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, followed by a whole note and a half note.

96

Musical staff 96: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, followed by a whole note and a half note.

101

Musical staff 101: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, followed by a whole note and a half note.

107

Musical staff 107: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, followed by a whole note and a half note.

112

Musical staff 112: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, followed by a whole note and a half note.

117

Musical staff 117: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, followed by a whole note and a half note.

122

Musical staff 122: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, followed by a whole note and a half note.

127

Musical staff 127: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, followed by a whole note and a half note.

131

Musical staff 131: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, followed by a whole note and a half note.

135

Musical staff 135: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, followed by a whole note and a half note.

139

Musical staff 139: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, followed by a whole note and a half note.

146



152



158



164

