

High Landrons

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Eric Johnson

7

13

19

25 cho.

32

38 Vs.

44

50 cho.

57

63 Guit. solo

71

77 *gva*

83 cho.

Detailed description: This is a bass line score for the piece 'High Landrons' by Eric Johnson. The music is written in 4/4 time and the key of D major (indicated by two sharps). The score consists of 12 staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 7 and includes a 'Vs.' (Vivace) marking. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a 'cho.' (chord) marking. The sixth staff starts at measure 32. The seventh staff starts at measure 38 and includes another 'Vs.' marking. The eighth staff starts at measure 44. The ninth staff starts at measure 50 and includes a 'cho.' marking. The tenth staff starts at measure 57. The eleventh staff starts at measure 63 and includes a 'Guit. solo' marking. The twelfth staff starts at measure 71 and includes a 'gva' (grace note) marking. The final staff starts at measure 83 and includes a 'cho.' marking. The notation includes various rhythmic values, accidentals, and dynamic markings.

90

96

103

108

113

118

123

128

133

138

143

148

153

158

163

8^{ma}

fade...

168

174

...silent