

Highfly

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John Miles

7

Cho.

15

23

Vs.

29

35

41

47

53

Cho.

61

68

Vs.

74

80

86

The image displays a single-staff bass line for the piece 'Highfly'. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece begins with a 7-measure introduction. The first section, marked 'Cho.', spans measures 7 to 14. The second section, marked 'Vs.', spans measures 15 to 86. This section is divided into four 8-measure phrases: measures 15-22, 23-30, 31-38, and 39-46. The final 8-measure phrase (measures 79-86) concludes with a double bar line. Measure numbers 7, 15, 23, 29, 35, 41, 47, 53, 61, 68, 74, 80, and 86 are printed at the beginning of their respective lines.

