

Hey Angel

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Dio



7

11 Vs.

15

20 cho.

24

28 Vs.

32

37 cho.

41

45

50 guit. solo

56

61

Detailed description: This image shows the bass line for the song 'Hey Angel' by Dio. The music is written in a single staff in the bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a series of eighth-note patterns. At measure 7, there is a change in the rhythmic pattern. At measure 11, a 'Vs.' (Verse) section begins with a similar eighth-note pattern. At measure 15, the pattern continues. At measure 20, a 'cho.' (Chorus) section begins with a more complex eighth-note pattern. At measure 24, the pattern continues. At measure 28, another 'Vs.' section begins with a different eighth-note pattern. At measure 32, the pattern continues. At measure 37, another 'cho.' section begins with a complex eighth-note pattern. At measure 41, the pattern continues. At measure 45, the pattern continues. At measure 50, a 'guit. solo' section begins with a series of eighth-note patterns. At measure 56, the pattern continues. At measure 61, the pattern continues.

66

Musical staff 66-69: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a continuous eighth-note accompaniment pattern.

70

Musical staff 70-73: Continuation of the eighth-note accompaniment pattern from the previous staff.

74

Vs.

Musical staff 74-78: Continuation of the eighth-note accompaniment pattern. The staff includes some rests and a double bar line.

79

Musical staff 79-82: Continuation of the eighth-note accompaniment pattern.

83

Musical staff 83-86: Continuation of the eighth-note accompaniment pattern.

87

outro

Musical staff 87-90: Continuation of the eighth-note accompaniment pattern. The staff includes a double bar line and the word 'outro'.

91

Musical staff 91-94: Continuation of the eighth-note accompaniment pattern.

95

Musical staff 95-98: Continuation of the eighth-note accompaniment pattern.

99

fade...

Musical staff 99-102: Continuation of the eighth-note accompaniment pattern. The staff includes a double bar line and the word 'fade...'.

103

...silent

Musical staff 103-106: Continuation of the eighth-note accompaniment pattern. The staff includes a double bar line and the word '...silent'.