

Hanging On The Telephone

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Skin

The image displays a single-staff bass line for the piece "Hanging On The Telephone". The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation consists of 11 staves of music, each beginning with a measure number and a section label. The sections are: Vs 1 (measures 1-6), Ch (measures 7-12), Vs 2 (measures 13-18), Ch (measures 19-24), Vs 3 (measures 25-30), Ch (measures 31-36), Vs 4 (measures 37-42), Ch (measures 43-48), Vs 5 (measures 49-54), Ch (measures 55-60), Vs 6 (measures 61-66), Ch (measures 67-72), Vs 7 (measures 73-78), Ch (measures 79-84), and a final section (measures 85-88) consisting of a few notes and a double bar line. The notation is primarily composed of eighth and sixteenth notes, with some rests and a few longer note values.