

Hanging On The Telephone

Downloaded from
bobsbasslines.com

Skin

The image displays a single-staff bass line for the piece 'Hanging On The Telephone'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is organized into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 56, 62, 68, 74, and 80 marked at the beginning of their respective lines. The piece features several distinct rhythmic patterns: 'Vs 1' (measures 1-6) and 'Vs 2' (measures 13-18) consist of eighth-note patterns; 'Vs 3' (measures 37-42) is a continuous eighth-note line; 'Vs 4' (measures 56-61) is another eighth-note pattern. 'Ch' (measures 7-12, 25-30, 43-48, 68-73) represents a chorus section with a more varied eighth-note pattern. The final measure (80) concludes with a half note G# and a whole note C#.